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Signature Theatre Reinvents America's Groundbreaking Musical *Show Boat*

Tony Award®-Winning Signature Theatre Re-Imagines the Classic
1927 Musical about Life on the Mississippi

Arlington, VA – Signature Theatre, nationally renowned for its innovation in musical theater, will reinvent the 1927 classic American musical, *Show Boat*, in a brand new production playing November 10, 2009 through January 17, 2010. Artistic Director **Eric Schaeffer** is creating a truly intimate staging in the 276-seat MAX Theatre complete with a revised script and new orchestrations. Songs such as *Ol' Man River*, *Can't Help Lovin' Dat Man*, *Make Believe*, and *Bill* by **Jerome Kern** and **Oscar Hammerstein II** will capture the imagination of another generation of theater-goers in this lyrical masterpiece about the lives, loves, and heartbreaks of three generations of show folk on the Mississippi. Spanning the years 1880 to 1927, *Show Boat* is a sweeping tale of enduring love and devastating hatred, illuminating through unforgettable music the cruelty of prejudice—and the beauty of romance.

Eric Schaeffer stated, "The first great American musical is probably the last musical anyone would think Signature would explore in our 20th anniversary season, but there is no better tribute than presenting a new production of *Show Boat* as our 100th production. Signature is known for reinventing some of the greatest musicals of all time from *Les Miz* to *Allegro* and this important musical deserves to be rediscovered. This production, featuring new orchestrations by Jonathan Tunick, promises to be a wonderful re-imagining of this great classic as only Signature can do."

Schaeffer continued, "The themes in *Show Boat* are still alive today and the theatre is one place where they can be boldly examined. *Show Boat* is not about a boat—but about the sense of change in America among the social classes and, more than that, how race influences our lives and music. The wonderful thing is that the river keeps flowing and the show is about change and growing through good and bad, which is more relevant than ever today. The production will be a new beginning for audiences in discovering the great world of *Show Boat* and, though it may be the granddaddy of musical theatre, it will feel like it was written yesterday."

With the approval of The Rodgers & Hammerstein Organization, Signature is creating a new performing version, keeping what is best in three performing editions: the

original 1927 version, the 1946 revival, and the 2005 Bern Opera version. The company is restoring the song *Mis'ry's Comin' Round* which was cut after the very first performance.

The cast of 25 is led by Helen Hayes Award winner **Will Gartshore** as the dashing riverboat gambler Gaylord Ravenal and **Stephanie Waters** as actress and singer Magnolia, daughter of the show boat owner Cap'n Andy (**Harry Winter**) and his wife Parthy (**Kimberly Schraf**). Broadway's **Terry Burrell** plays a role she's sung on both sides of the Atlantic, the tragic chanteuse Julie, the daughter of a white man and black woman. **Jim Newman** plays her husband, Frank. Singing *Ol' Man River* will be Duke Ellington High School graduate, Washingtonian **VaShawn McIlwain**, in the role of Joe and his wife Queenie is played by Capitol Steps performer **Delores King Williams**. **Bobby Smith** and **Sandy Bainum** play the roles of the actors Frank and Ellie. The role of Young Kim, Ravenal and Magnolia's daughter, will be played by **Rachel Boyd** and **Anna Nowalk** at alternating performances. Members of the ensemble are **Mardee Bennett**, **Yolanda Denise Bryant**, **Matt Conner**, **Susan Derry**, **Helen Hedman**, **Sam Ludwig**, **Sean Maurice Lynch**, **Kevin McAllister**, **Aaron Reeder**, **J. Fred Shiffman**, **Chris Sizemore**, **Tiffany Wharton**, and **Hannah Willman**.

The *Show Boat* creative team includes director **Eric Schaeffer**, choreographer **Karma Camp**, set designer **James Kronzer**, costume designer **Kathleen Geldard**, lighting designer **Mark Lanks**, and sound designer **Matt Rowe**. Music director **Jon Kalbfleisch** conducts and plays piano with the 15-piece orchestra, performing orchestrations created by **Jonathan Tunick**.

PHOTOS

Editors: Pre-production photos of *Show Boat* are available for downloading from http://www.signature-theatre.org/photo_downloads.htm. (Link for press only: please do not publish).

TICKETS

Tickets for *Show Boat* range from \$52 - \$76 and are available by calling Ticketmaster at (703) 573-SEAT (7328) or visiting www.signature-theatre.org. Group discounts are available for parties of ten or more by contacting carlj@signature-theatre.org.

Bring in the New Year Signature-style with special New Year's Eve Extravaganza including an 8:00 pm performance followed by a party with dancing and a midnight champagne toast. Tickets for New Year's Eve are \$175 per ticket or \$300 a pair.

PERFORMANCE DATES

Performances of *Show Boat* run from November 10, 2009 through January 17, 2010. The press performance is Sunday, November 15 at 7:00 pm. Show times are Tuesday and Wednesday at 7:30 pm, Thursday and Friday at 8:00 pm, Saturday at 2:00 pm and 8:00 pm, and Sunday at 2:00 pm and 7:00 pm. Added performances for *Show Boat* are Monday, November 23 at 7:30 pm; Monday, December 21 at 7:30 pm; and Monday, December 28 at 7:30 pm. There are no *Show Boat* performances Saturday, November 14 at 2:00 pm, November 17, November 26, December 24, December 25, or January 1.

SPONSORSHIP

Jaylee Mead is the sponsor of Signature's 20th Anniversary Season production of *Show Boat*.

AMENITIES – ALI’S BAR

Starting one hour before and extending for one hour after performances, patrons can visit Ali’s Bar for outstanding wine, beer, mixed drinks, and chef-prepared light fare. The Theater’s much praised source of refreshment overlooking a tree-lined boulevard has been masterminded by wine expert Suzanne McGrath, the proprietor of Shirlington’s acclaimed wine store, “The Curious Grape.” The purchase of tickets is not required to eat or drink at Ali’s Bar.

SHOW BOAT

First performed at Washington, DC’s National Theatre, November 15, 1927

Music by Jerome Kern

Book and Lyrics by Oscar Hammerstein II

Based on the novel *Show Boat* by Edna Ferber

Show Boat is presented through special arrangement with R & H Theatricals:

www.mhtheatricals.com

November 10, 2009 – January 17, 2010 in The MAX

Scenic Design	James Kronzer
Costume Design	Kathleen Geldard
Lighting Design	Mark Lanks
Sound Design	Matt Rowe
Production Stage Manager	Kerry Epstein*
Orchestrations	Jonathan Tunick
Music Direction	Jon Kalbfleisch
Choreography by	Karma Camp
Directed by	Eric Schaeffer

CAST

In order of appearance

Queenie	Delores King Williams
Steve	Jim Newman
Parthy	Kimberly Schraf
Captain Andy	Harry Winter
Julie	Terry Burrell
Ellie	Sandy Bainum
Frank	Bobby Smith
Ravenal	Will Gartshore
Magnolia	Stephanie Waters
Joe	VaShawn McIlwain
Young Kim	Rachel Boyd
	Anna Nowalk

Ensemble

Mardee Bennett

Yolanda Denise Bryant

Matt Conner

Susan Derry
Helen Hedman
Sam Ludwig
Sean Maurice Lynch
Kevin McAllister
Aaron Reeder
J. Fred Shiffman
Chris Sizemore
Tiffany Wharton
Hannah Willman

ACTOR BIOS

Sandy Bainum (Ellie Mae): BROADWAY: *42nd Street* (Annie); NATIONAL TOUR: *42nd Street* (Annie, Lorraine); REGIONAL: *The Music Man* (Marian Paroo); *Kiss Me Kate* (Kate); *Regina* (Dance captain, ensemble); *Anything Goes* (Bonnie); *Grease* (Marty); *George M!* (Mary). DC AREA: Kennedy Center: *Celebrate Broadway*; *Blue Skies* (One woman cabaret); *Sandy Sings Gershwin* (One woman cabaret); featured soloist in concerts/recitals in the Washington DC area. RECORDINGS: *Believe by Sandy Bainum* available on iTunes. UPCOMING: *Excuse My Dust: Dorothy Parker Sings*, a cabaret of prose and jazz age melodies, featuring Sandy Bainum and Lanny Meyers at Bay Theater and Levine School of Music. Visit SandyBainum.com.

Terry Burrell (Julie): BROADWAY: *Three Penny Opera*; *Thoroughly Modern Millie*; *Swinging On A Star*; *Into The Woods*; *Honky Tonk Nights*; *Dreamgirls*; *Eubie*. OFF BROADWAY: *Almost Heaven*; *And The World Goes Round*; *Taking A Chance On Love*. NATIONAL TOURS: *Crowns*; *Show Boat* (London); *Copacabana*; *Grand Night For Singing*; *Bubbling Brown Sugar*; *The Wiz.*: REGIONAL: *for Colored Girls*; *Smokey Joes Cafe*; *Cinderella*; *Sophisticated Ladies*; *The Women Of Brewster Place*; *Thunder Knocking On The Door*; *A Christmas Carol*; *Time And Again*; *Up From Paradise*; *Man Of La Mancha*; *Boys From Syracuse*; *Bongi's Journey*; *Sheila's Day*; *Sweet And Hot*; *OF Thee I Sing*; *Ain't Misbehavin'*; *Time And Again*. CONCERTS: *Lyrics And Lyricists*; *Duke Ellington Orchestra (Venice)*; *Oslo Jazz Festival*; *Broadway Live*; *Jazz in July 92nd Street Y*. AWARDS: Helen Hayes nomination for *Queenie Pie*.

Will Gartshore (Ravenal): SIGNATURE: *Merrily We Roll Along*; *My Fair Lady*; *Assassins* (Helen Hayes Award); *The Sex Habits of American Women*; *Urinetown* (Helen Hayes Award); *Pacific Overtures*; *Elegies*; *Allegro*; *Twentieth Century*; *Follies*; *Grand Hotel*; *Side Show*; *Floyd Collins*; *Anyone Can Whistle* in Concert; *Company* in Concert; Stephen Sondheim Award Gala. BROADWAY: *Parade*. OFF-BROADWAY: *The Last Sessions*; *Encores*; *Ziegfeld Follies of 1936*. DC AREA: Kennedy Center: *Passion*; *The Glass Menagerie* (u/s); Woolly Mammoth: *The Velvet Sky*; Round House: *Perfect/Finite*; *Orson's Shadow*; *Summer of '42*; *A Year with Frog and Toad*; *And The World Goes 'Round*; Olney: *Monster*; Studio: *Privates on Parade*; *A New Brain*. Library of Congress: *West Side Story 50th Anniversary Concert*; *Stephen Sondheim's 70th Birthday Celebration*. Seven Helen Hayes nominations. REGIONAL: Philadelphia Theatre Co.: *Elegies*; Prince: *Myths + Hymns*, *3hree*; Ahmanson: *3hree*; Goodspeed: *Fanny Hill*; *Dorian*; *Lucky in the Rair*; Mountain Playhouse: *Lend Me a Tenor*; *The Matchmaker*; *She Loves Me*. CABARET: *Perfect/Finite* (Signature &

Round House); *The Lost Songs of Broadway II*; *Ricky, Ian & Michael John*, *The Last Garage Hurrah*; *Finding Home* (Signature). EDUCATION: AADA (NYC).

VaShawn Savoy McIlwain (Joe): NATIONAL: *Carmen* (Morales), *Don Giovanni* (Leporello), *Let Freedom Sing* (Jack Johnson, world premiere), *Dream of the Pacific* (Chief Cameahwait and Sergeant Floyd); INTERNATIONAL: *Porgy and Bess* (Jake and Jim), *Così fan tutte* (Guglielmo), *Drums of Tragedy* (European premiere); REGIONAL: Adventure Theatre: *Strega Nona* (Mayor). EDUCATION/AWARDS: Duke Ellington School of the Arts; University of Northern Iowa, BM; University of Maryland at College Park; MM in Opera; 2007 Metropolitan Opera Regional Finalist. Mr. McIlwain is dedicating his performances as Joe to the late William Warfield.

Jim Newman (Steve) BROADWAY: *Curtains* (Randy Dexter), *Minnelli on Minnelli*, *Steel Pier* (Happy), *Sunset Boulevard*, *The Who's Tommy*. NATIONAL TOURS: *Kiss Me Kate* (Bill Calhoun), *Big!* (Josh Baskin), *Joseph...Dreamcoat* with Donny Osmond (Levi). OFF-BROADWAY: *Almost Heaven* (John Denver), *Newsical!* (Bush/Osama), *On a Clear Day You Can See Forever* (Millard), *Destry Rides Again* (Destry), *A Good Swift Kick*, *Up Against It*. REGIONAL: MUNY: *Annie* (Rooster); AMTSJ and Arvada Center: *The Full Monty* (Jerry Lukowski); Papermill Playhouse: *Pippin* (Leading Player); DC AREA: Signature Theatre: *Over and Over* (Henry), *Cole!* (Dramalogue award best actor). TELEVISION: *Celebrity Apprentice*, *Hope and Faith*, *All My Children*, *One Life to Live*, *The View*, *The Rosie O'Donnell Show*, *The Magic of Music*, *The Name Game* on Nickelodeon. FILM: *Out of Sync* with L.L. Cool J and *The Big Gay Musical*.

Kimberly Schraf (Parthy Hawkes) SIGNATURE: *Angels in America: Millennium Approaches*, *Angels in America: Perestroika*. REGIONAL: Ford's Theatre: *A Christmas Carol*, *The Member of the Wedding*. Arena Stage: *Molly Sweeney*, *The Women*. Round House Theatre: *A Prayer for Owen Meany*, *Redshirts*, *Our Town*, *The Chemistry of Change*, *Better Living*, *The Misanthrope*. Studio Theatre: *Crestfall*, *Frozen*, *Skylight*, *The Bacchae*, *The Women*, *As Is*. Woolly Mammoth Theatre: *Measure for Pleasure*, *Patience*, *The Gigli Concert* *Freedomland*, *The Gene Pool*, *Watbanaland*. Everyman Theatre: *Going to St. Ives*, *Proof*, *Light Up the Sky*, *Fifth of July*. INTERNATIONAL: The Edinburgh Festival: *Sister Mary Ignatius Explains it All For You*.

Bobby Smith (Frank) BROADWAY: *Crazy for You*. OFF-BROADWAY: *Forever Plaid*, *The World Goes 'Round*, *Of Thee I Sing*. NATIONAL TOURS: *Brigadoon*, *The World Goes 'Round*. DC AREA: Signature Theatre: *See What I Wanna See*; Studio Theatre: *A Class Act*; *The Long Christmas Ride Home*; *Caroline, or Change*; *Grey Gardens*; Studio Theatre 2ndStage: *Reefer Madness*, *Jerry Springer the Opera*; Ford's: *Elmer Gantry*; Roundhouse: *A Year with Frog and Toad*; MetroStage: *Girl in the Goldfish Bowl*, *Musical of Musicals*; Kennedy Center: *The Happy Prince*.

Stephanie Waters (Magnolia): SIGNATURE: *Les Misérables* (Cosette), *Into the Woods* (Cinderella), *A Little Night Music* (Anne). BROADWAY: *Les Misérables* (Cosette). REGIONAL: Mill Mountain Theatre: *Grease* (Sandy); Ford's Theatre: *A Christmas Carol*; Shakespeare Theatre: *Peer Gynt*; Toby's: *The Wizard of Oz* (Dorothy, Helen Hayes Award Nomination). EDUCATION/AWARDS: *New York University*, Political Science, Summa Cum Laude; White House Presidential Scholar; American Academy

of Achievement Inductee; *youngARTS* alumna and member of the Board of Trustees for the National Foundation for Advancement in the Arts.

Delores King Williams (Queenie): OFF-BROADWAY: *Capitol Steps*. NEW YORK: Carnegie Hall: *US Army Band, (Soloist), Jazz Museum in Harlem's Tribute to Ella Fitzgerald*. INTERNATIONAL: Washington National Opera/Australia: *Porgy and Bess, Smithsonian Jazz Masterworks: Egypt, Montreux, North Sea, Vienne, Nice Jazz Festivals..* DC AREA: *Capitol Steps, Washington National Opera: Carmen Jones* (with Vanessa Williams), LyricOpera: *Porgy and Bess*, Everyman Theater: *Rodgers /Hart/Hammerstein Celebration, US Army Band*. CONCERT: performances with the Indianapolis Symphony, McLean Symphony, the Smithsonian Jazz Masterworks Orchestra, Quincy Jones, Jessie Norman; performances at The White House, Kennedy Center, DAR, Blues Alley. RECORDINGS: buselliwallarb Jazz Orchestra, *The Music of Hoagy Carmichael*, Dan Gottshall: *Christmas Time, Interplay*. OTHER: Audio book series *Deathlands* (Mildred Wyeth). EDUCATION: Peabody Conservatory, Virginia Commonwealth University, Frederick Petrich: Voice.

Harry A. Winter (Captain Andy Hawkes): NATIONAL TOURS: *Gigi, Jolson: the Musical*. DC AREA: *Allegro, 110 in the Shade, Racing Demon, The Laramie Project, Peter Pan, Pins and Needles, Bringing Up Amy, and This One's for Mom*.

CREATIVE TEAM BIOS

Jerome Kern (1885-1945)'s Broadway output included *Very Good Eddie, Oh, Boy!, Leave It To Jane, and Zip Goes a Million*, culminating with his 1927 epic, *Show Boat* (written with Oscar Hammerstein II.) His later works for the stage included *Sweet Adeline, The Cat and the Fiddle, Music in the Air, Roberta, and Very Warm for May*. In the 1930s, Kern moved to Hollywood and wrote a series of successful film scores, including *Swing Time, Cover Girl, You Were Never Lovelier, and Can't Help Singing*. Outside the score to *Show Boat*, among his greatest songs are "All the Things You Are," "Look For The Silver Lining," "Smoke Gets In Your Eyes," "The Song Is You," "I've Told Ev'ry Little Star," "The Way You Look Tonight" (Academy Award, Best Song 1936), "The Last Time I Saw Paris" (Academy Award, Best Song 1940), "A Fine Romance," and "Long Ago And Far Away."

Born into a theatrical dynasty headed by his grandfather and namesake, **Oscar Hammerstein II** (1895-1960) began his career in the field of operetta, as author of such classics as *Rose-Marie, The Desert Song, and The New Moon*. Hammerstein and Jerome Kern wrote eight musicals together, including their masterpiece, *Show Boat*. His last musical before embarking on an exclusive partnership with Richard Rodgers was *Carmen Jones*, an all-black revision of Bizet's tragic opera. In 1943, Hammerstein, pioneer in the field of operetta, joined forces with Richard Rodgers who had, for the previous twenty-five years, taken great strides in the field of musical comedy with his longtime partner, Lorenz Hart. The newly-formed Rodgers & Hammerstein collaboration launched the most successful partnership in the American musical theatre and yielded 11 musicals in 17 years: *Oklahoma!, Carousel, State Fair, Allegro, South Pacific, The King and I, Me and Juliet, Pipe Dream, Cinderella, Flower Drum Song, and The Sound of Music*.

For more than half of the 20th Century, **Edna Ferber** was considered a major literary and theatrical presence. Her novels and plays (with George S. Kaufman as

collaborator) were read and performed world wide. In 1925, she won the Pulitzer Prize for the novel *So Big*. The next year, *Show Boat* was published. In 1927, both *Show Boat*, with immortal score by Jerome Kern and Oscar Hammerstein III, and Kaufman and Ferber's play *The Royal Family* were Broadway hits. The Ferber-Kaufman team went on to write *Dinner at Eight*, *Stage Door*, *The Land is Bright*, and *Bravo!*. Other classic Ferber novels include: *Cimarron*, *Come and Get It*, *Saratoga Trunk*, *Ice Palace*, and, of course, *Giant*, which was made into an iconic film by director George Stevens. From modest beginnings in the Midwest, Edna Ferber went on to capture the American dream.

Eric Schaeffer (Artistic Director) SIGNATURE: Cofounder and artistic director; *First You Dream: The Music of Kander & Ebb*; *Les Misérables*, *Ace*, *Kiss of the Spider Woman*, *Glory Days*, *The Witches of Eastwick*, *Saving Aimee*, *Into the Woods*, *My Fair Lady*, *Nevermore*, *The Highest Yellow*, *One Red Flower*, *Allegro*, *Twentieth Century*, *110 in the Shade*, *Hedwig and the Angry Inch*, *The Gospel According to Fishman*, *Grand Hotel*, *The Rhythm Club*, *Over & Over*, *The Fix*, *Working*, *The Rink*, *Cabaret*, *First Lady Suite*, *Wings*, *Poor Superman*, *Unidentified Human Remains and the True Nature of Love*, and Sondheim musicals *Merrily We Roll Along*, *Sunday in the Park with George* (Arena Stage coproduction), *Passion*, *Into the Woods*, *Company*, *Assassins*, *Sweeney Todd*, *Follies*, and *Pacific Overtures*. BROADWAY: *Glory Days*, *Putting It Together*. NATIONAL TOURS: *big*, *Barbie™ Live in Fairytopia™*. OFF-BROADWAY: *Sweet Adeline* (City Center Encores! Great American Musicals in Concert), *Under the Bridge*. LONDON: Royal Drury Lane & Prince of Wales Theatres: *The Witches of Eastwick*. DC AREA: Ford's: *Meet John Doe*; Kennedy Center: *Mame* starring Christine Baranski, Sondheim Celebration (artistic director), *Passion*, *Sunday in the Park with George*. NEW YORK: Avery Fisher Hall: Sondheim Concert. REGIONAL: Goodman: *Million Dollar Quartet*; Apollo Theatre: *Million Dollar Quartet*; Mark Taper Forum: *Putting It Together* (w/ Carol Burnett); Chicago: *Elmer Gantry*; Los Angeles: Disney's *Snow White*. TRAINING: BFA, Kutztown University; extended studies, Crewe and Alsager College of Visual Arts, Crewe, England. AWARDS: 2002 Washingtonian of the Year, five Helen Hayes Awards for Outstanding Direction, six Helen Hayes Awards for Outstanding Musical, 26 Helen Hayes nominations for Outstanding Director; 2007 Arts Founder Award.

Karma Camp (Choreographer) SIGNATURE: (select credits include) *First You Dream*, *Les Misérables*, *Ace*, *The Happy Time*, Helen Hayes Nominations: *Kiss of the Spider Woman*, *Merrily We Roll Along*, *The Witches of Eastwick*, *Nijinsky's Last Dance*, *Cabaret*. 2006 Helen Hayes Award: *Urinetown*, BROADWAY: Avery Fisher Hall: *Broadway Showstoppers* w/ NY Philharmonic, *The Graduate* w/ Kathleen Turner. OFF-BROADWAY: *Never the Sinner*. NATIONAL TOUR: *Ring of Fire*, *big*. REGIONAL: Kennedy Center: *Phantom Tollbooth*, *Merrily We Roll Along* (Sondheim Celebration); Arena Stage: *Shakespeare in Hollywood* (Helen Hayes nomination), *Agamemnon*; Round House: *A Murder*, *A Mystery & A Marriage*. Additional Theaters: Over 30 plays at the Shakespeare Theatre, Actors' Theatre of Louisville, McCarter Theatre, Woolly Mammoth, Prince Music Theatre, Center Stage. OPERA: *Goya* w/ Plácido Domingo; Washington Opera: *Vanessa*; Wolf Trap Opera Co.: Kurt Weill's *Street Scene*. TV: "The Sounds of WWII" (PBS), "All My Children" (ABC), over 23 international commercials. ADDITIONAL CREDITS: Disney Entertainment: *Snow White*, *Twice Charmed*; 1992 Inaugural Gala for Al Gore (director/choreographer) *Remember the Children* w/ Kathie Lee Gifford, NSO Pops with Marvin Hamlisch. Currently: Villains

Tonight for Disney Global Entertainment. Ms. Camp is a Signature Theatre Artistic Associate.

Jon Kalbfleisch (Music Director) SIGNATURE (resident music director): *First You Dream: The Music of Kander & Ebb, Les Misérables, Anyone Can Whistle* in Concert, *The Visit, Kiss of the Spider Woman, Merrily We Roll Along, The Witches of Eastwick, Into the Woods, Assassins, Pacific Overtures, The Highest Yellow, One Red Flower, Elegies, Allegro, Follies, 110 in the Shade, Grand Hotel, Putting It Together, Forum, A Stephen Sondheim Evening, Sweeney Todd, A Little Night Music, The Fix, Sunday in the Park with George, Passion, Cabaret, Wings, First Lady Suite, Company*. BROADWAY: *Les Misérables* (associate conductor). DC AREA: Kennedy Center, Wolf Trap, National Theatre, Warner Theatre, Washington Ballet, Studio, Shakespeare. REGIONAL: Mark Taper Forum: *Putting it Together; Martin Guerre, James Joyce's The Dead*. OTHER: Carnegie Hall, Lawton Philharmonic Orchestra, Capitol Hill United Methodist Church, The White House, National Building Museum, The Library of Congress, U.S. Supreme Court. TV: "Good Morning America." AWARDS: Five Helen Hayes Awards and 20 nominations. EDUCATION: Master of Music, SMU.

James Kronzer (Scenic Design): BROADWAY: *Glory Days*; OFF-BROADWAY: *Opus, Under the Bridge*. SIGNATURE: *Glory Days, Merrily We Roll Along, Nest, Hedwig and the Angry Inch, Assassins*, WASHINGTON DC: The Kennedy Center: *Oman O Man, The Phantom Tollbooth*; Shakespeare Theatre: *The Beaux Stratagem*; Washington Ballet: *Cinderella*; Round House Theater: *Merrily, The Picture of Dorian Gray*; Woolly Mammoth: *The Unmentionables, Maria Stuart*; Olney Theater Center: *The Glass Menagerie, Democracy*; Folger Theater: *A Winter's Tale*; REGIONAL: Playmakers: *Opus*; Arden Theater: *Something Intangible, Our Town, Candide, Caroline or Change*; Philadelphia Theater Co: *Elegies*; Denver Center: *When Tang Met Laika*; Pioneer Theater: *Brighton Beach Memoirs, As You Like It* (Weston, VT); *A Christmas Carol* (Worcester MA & Knoxville TN); NATIONAL TOURS: *Seussical the Musical, Big, Show Boat, Thomas the Tank, Barbie Live!, Backyardigans*; Scenic co-ordinator: *The Wizard of Oz, Drowsy Chaperone, The Producers, Fosse, Annie*; AWARDS: 8 Helen Hayes Awards (Washington DC), 1 Barrymore Award (Philadelphia). AFFILIATIONS: United Scenic Artists.

Kathleen Geldard (Costume Designer) REGIONAL: Signature Theatre: *See What I Wanna See, Les Misérables, The Lieutenant of Inishmore, The Happy Time*. Woolly Mammoth Theatre Company: *Eclipsed*. Round House Theatre: *One Flew Over the Cuckoo's Nest, Eurydice, Orson's Shadow, Life x 3*. Imagination Stage: *The Neverending Story* (2008 Helen Hayes Nomination), *Twice Upon a Time, The Hundred Dresses, Huck Finn's Story, Charlotte's Web, Liang and the Magic Paintbrush*. Studio-Arena Theatre: *Batboy*. Olney Theatre: *Is He Dead?, Rabbit Hole, Of Mice and Men, Elephant Man, Having Our Say*. Folger Theatre: *Comedy of Errors, All's Well that Ends Well*. Studio Theatre Secondstage, Everyman Theatre, Vineyard Playhouse, Theater J, Rep Stage, Catalyst Theater, Theater Alliance. DANCE: Liz Lerman Dance Exchange: *Nocturnes, The Farthest Earth From Thee, 613 Radical Acts of Prayer, Funny Uncles, Imprints on a Landscape: The Mining Project, Still Crossing 2006*. AWARDS: nominated for 3 Greater Baltimore Theatre Awards; recipient for *The Seagull* at Rep Stage.

Mark Lanks (Lighting Design) BROADWAY: *Glory Days*. SIGNATURE: *First You Dream*, *See What I Wanna See*, *The Little Dog Laughed*, *Les Misérables* (Helen Hayes nomination), *Anyone Can Whistle* Benefit Concert, *The Happy Time*, *Glory Days*, *The Studio*, *Funny Girl* Benefit Concert, *Songs for a New World* (at Strathmore), *My Fair Lady*, *The Sex Habits of American Women*, *Nevermore*, *Pacific Overtures*. Also *Aftershock*, *Civil Wars*, *Eve of Destruction* for Signature in the Schools. DC AREA: Ford's Theater: *An Evening with Scott Bakula*, MetroStage: *Tick, Tick, Boom*, Everyman: *And a Nightingale Sang*, Library of Congress: *Jonathan Larson Tribute*, Olney: *Big River*, *National Players Tour 59, 60 & 61*, *The Tempest (Summer Shakespeare)*, *La Tragédie de Carmen*; GMU: *Susan Shields Ballet Cocktail*. REGIONAL: Tulsa Opera: *Carmen*, *Marriage of Figaro*; Stoneham Theatre: *The Sparrow*, *Around the World in 80 Days*, *Pal Joey*, *The Violet Hour*; Cape Playhouse: *Resident LD 2003-2004*. Huntington: *Butley* (ALD); 5th Avenue, Seattle: *Wizard of Oz* (ALD). Susan Marshall & Company (NYC): Production Manager and Lighting Supervisor. EDUCATION: BA, Susquehanna University; MFA, Boston University.

Matt Rowe (Sound Design) SIGNATURE: *First You Dream: The Music of Kander & Ebb*, *Dirty Blonde*, *Giant*, *The Little Dog Laughed*, *Les Misérables*, *Anyone Can Whistle* in Concert, *The Visit*, *The Happy Time*, *Kiss of the Spider Woman*, *Glory Days*, *Merrily We Roll Along*, *The Witches of Eastwick*, *The Word Begins* (workshop), SITS *Eve of Destruction*, assistant sound designer *Assassins*, *My Fair Lady*, *The Sex Habits of American Women*. DC AREA: Kennedy Center: *Nobody's Perfect* Metro Stage: *tick...tick...BOOM!*, assistant sound designer and Production Sound Engineer, *Betty Rules*. NEW YORK: Turtle Shell Productions: *Pucked*, *Eight Minute Madness*.

Matthew Gardiner (Assistant Director/Associate Choreographer) SIGNATURE: Director: *See What I Wanna See*, *December Divas II*, *Kander & Ebb Overtures*, *Singing Shakespeare*; Choreographer: *Dirty Blonde*; Assistant Director: *Les Misérables*, *Little Dog Laughed*, *The Lieutenant of Inishmore*, *ACE*, *The Visit*, *Witches of Eastwick*, *Into the Woods*, *Nevermore*, Resident Assistant Director 2006-present; Assistant Choreographer: *Kiss of the Spider Woman*, *Merrily We Roll Along*, *Saving Aimee*, *Urinetown*; NEW YORK: Director: NYMF: *The Greenwood Tress*; Assistant Director: Circle in the Square: *Glory Days*. DC AREA: Co-Director/Choreographer: Studio Theatre 2ndStage: *Jerry Springer The Opera*, *Reefer Madness* (2008 Helen Hayes Award for Outstanding Direction of a Musical), Director/Choreographer: MetroStage: *tick, tick.BOOM!*; Catholic University of America: *La Bohème*, *Candide*; Assistant Director: Kennedy Center: *Cat on A Hot Tin Roof*; Choreographer: Studio: *Grey Gardens*. EDUCATION: Carnegie Mellon University, BFA. UPCOMING: Director: Signature Theatre: *Title of Show*.

ABOUT SIGNATURE

Recipient of the 2009 Regional Theatre Tony Award®, Signature Theatre is a non-profit professional theater company dedicated to producing contemporary musicals and plays, reinventing classic musicals, and developing new work. Under the leadership of co-founder and Artistic Director Eric Schaeffer and Managing Director Maggie Boland, Signature has presented 26 world premiere productions and is renowned for combining Broadway-quality productions with intimate playing spaces. In addition to the finest talent from the DC metropolitan area and New York,

Signature has been a home to such theater luminaries as John Kander and Fred Ebb, Cameron Mackintosh, Terrence McNally, and the company's signature composer, Stephen Sondheim. Since its founding in 1989, Signature has been nominated for 276 Helen Hayes Awards for excellence in the professional theater and has been honored with 69 Helen Hayes Awards, including Outstanding Musical in 1992, 1993, 1995, 1997, 2000, 2005, 2006, 2008, and 2009, and Outstanding Play in 1999.

Signature is partially supported by a grant from the Virginia Commission for the Arts and the National Endowment for the Arts and by a gift from Arlington County through the Arlington Commission for the Arts and the Cultural Affairs Division of the Department of Parks, Recreation, and Cultural Resources.

Directions

Signature Theatre is just nine minutes from downtown Washington, DC in Arlington's Shirlington Village. The new theater complex is located at 4200 Campbell Avenue (22206) off I-395 at the Shirlington exit. After the exit, blue Signature signs mark the way to the Theatre. Free parking is available in two adjacent public garages. Please note that Campbell Avenue is a new street and some GPS online mapping systems do not yet recognize Signature Theatre's address. For directions visit <http://signature-theatre.org/map.htm>.

Contact Information

Ticketmaster (703) 573-SEAT (7328)
Signature Administration (571) 527-1860
Signature Theatre
4200 Campbell Avenue
Arlington, VA 22206
<http://www.signature-theatre.org>

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