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# signaturenews

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## Signature Theatre Presents Cabaret Evenings Starring the Award Winning Actor/Singers Natascia Diaz & Euan Morton, November 17 – 22

Arlington, VA – The Tony Award®-winning Signature Theatre continues the celebration of its 20<sup>th</sup> anniversary season with a series of cabaret evenings November 17 – 22 spotlighting the exciting Helen Hayes Award-winning actress/singer **Natascia Diaz** and the acclaimed Scottish singer **Euan Morton**, whose performances have been called “sensational” by *The New York Times*. Transforming its smaller performance space into an intimate club complete with small tables and candlelight, Signature invites patrons to bring the outstanding wine, mixed drinks, and light fare from its highly praised Ali’s Bar into the theater to enjoy during the performance.

For the cabaret performances dubbed “**Signature Sings**,” Diaz and Morton will perform select songs from Sondheim’s *A Little Night Music*, *Passion*, *Sunday in the Park With George*; Kander & Ebb’s *Cabaret*, *The Rink*, *Over and Over*; Rodgers & Hammerstein’s *A Grand Night for Singing*; Webber & Black’s *Tell Me on a Sunday*; Schwartz and Faso’s *Working*; Dempsey & Rowe’s *The Fix*; and Michael John LaChiusa’s *First Lady Suite*. For Signature’s 20<sup>th</sup> anniversary, this season’s cabaret shows are a year-long “best of” salute to the many musicals performed by the company; the November offerings are all from Signature’s 1995-1999 seasons.

### TICKETS & SCHEDULE

Tickets are \$33 per person and available by calling Ticketmaster at (703) 573-SEAT (7328) or visiting [www.signature-theatre.org](http://www.signature-theatre.org). Cabaret show times are Tuesday, Wednesday, and Thursday at 8:30 pm, Friday at 7:30 pm and 9:30 pm, Saturday at 7:30 pm and 9:30 pm, and Sunday at 2:00 pm.

### PHOTOS

Editors: Photos of Natascia Diaz and Euan Morton are available for downloading from [http://www.signature-theatre.org/photo\\_downloads.htm](http://www.signature-theatre.org/photo_downloads.htm). (Link for press only; please do not publish).

### BIOS

Star of Signature’s acclaimed *Kiss of the Spider Woman*, recent recipient of a Helen Hayes Award for *Rooms* at MetroStage, and current performer in *Barrio Grrr!* at the

Kennedy Center Family Theatre, **Natascia Diaz** enjoys a steadily growing career on and Off-Broadway, regionally, and on TV in an eclectic mix of parts and shows. Recognized by Chicago's prestigious Joseph Jefferson Award and by the 2006 Kevin Klein Award for the role of Anita in *West Side Story*, she danced the role with the New York City Ballet for their 'West Side Story Suite' helmed by Jerome Robbins, then performed the role in the national touring production of *West Side Story*.

Diaz's Broadway credits include *Man of La Mancha*, *The Capeman*, and *Seussical!*. Off-Broadway, she performed in *The Little Prince*, *Bright Lights*, *Big City*, in the world premiere of Stephen Sondheim's first musical *Saturday Night* at Second Stage, *Jacques Brel Is Alive and Well and Living in Paris*, and in Jonathan Larson's *Tick, Tick...Boom!*. Regional credits include *Pippin* at the Papermill Playhouse, *A Little Night Music* at the Kennedy Center, Elektra in *Agamemnon and His Daughters* at Arena Stage, and *Hail, Mary!* at Studio Arena. Television credits include "Nurse Jackie," "Law and Order SVU" and "Law and Order CSI," "The Jury," "Damages," the HBO family channel movie "Leonardo Da Vinci; A Dream in Flight," and in "Oz," the voice of Miss Chiquita Banana. Film credits include independent films "Tiny Dancer" and "How to Seduce Difficult Women." Diaz is also featured in the documentary film *Every Little Step* in her audition process for Cassie for the revival of *A Chorus Line*.

Scottish **Euan Morton** received an Olivier Award nomination for originating the role of Boy George in the musical *Taboo*. He moved to New York in 2003 to reprise the role on Broadway, earning Tony®, Drama Desk, Outer Critics Circle, and Drama League Award nominations, as well as the Theatre World Award (for Outstanding Broadway Debut). He earned a 2006 Obie Award for his appearance in *Measure For Pleasure* at the Public Theatre. His other stage appearances include title roles in Tony Kushner's adaptation of *Brundibár* at the New Victory Theatre and Berkeley Rep; *The Who's Tommy* at the Bay Street Theatre; and *Caligula* for the inaugural season of the New York Musical Theatre Festival (2004 NYMF Award for Outstanding Individual Performance). Off-Broadway, Morton appeared opposite Alfred Molina in *Howard Katz* at the Roundabout Theatre. Most recently Morton was seen on Broadway in the 2007 revival of *Cyrano De Bergerac* and off-Broadway in the 2009 American premiere of *Leaves of Glass*. On film, Morton can be seen in the documentary *Showbusiness: The Road to Broadway* which follows the history of a Broadway season. Morton has recently released his debut solo CD, *NewClear*, and has appeared in concert in New York City at the Oak Room at the Algonquin, Town Hall, the Metropolitan Room, the Zipper, Joe's Pub and Birdland, as well as at Signature.

## **ABOUT SIGNATURE**

Recipient of the 2009 Regional Theatre Tony Award®, Signature Theatre is a non-profit professional theater company dedicated to producing contemporary musicals and plays, reinventing classic musicals, and developing new work. Under the leadership of co-founder and Artistic Director Eric Schaeffer and Managing Director Maggie Boland, Signature has presented 26 world premiere productions and is renowned for combining Broadway-quality productions with intimate playing spaces. In addition to the finest talent from the DC metropolitan area and New York, Signature has been a home to such theater luminaries as John Kander and Fred Ebb, Cameron Mackintosh, Terrence McNally, and the company's signature composer, Stephen Sondheim. Since its founding in 1989, Signature has been nominated for

276 Helen Hayes Awards for excellence in the professional theater and has been honored with 69 Helen Hayes Awards, including Outstanding Musical in 1992, 1993, 1995, 1997, 2000, 2005, 2006, 2008, and 2009, and Outstanding Play in 1999.

Signature is partially supported by a grant from the Virginia Commission for the Arts and the National Endowment for the Arts and by a gift from Arlington County through the Arlington Commission for the Arts and the Cultural Affairs Division of the Department of Parks, Recreation, and Cultural Resources.

**Directions**

Signature Theatre is just nine minutes from downtown Washington, DC in Arlington's Shirlington Village. The new theater complex is located at 4200 Campbell Avenue (22206) off I-395 at the Shirlington exit. After the exit, blue Signature signs mark the way to the Theatre. Free parking is available in two adjacent public garages. Please note that Campbell Avenue is a new street and some GPS online mapping systems do not yet recognize Signature Theatre's address. For directions visit <http://signature-theatre.org/map.htm>.

**Contact Information**

Ticketmaster (703) 573-SEAT (7328)  
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